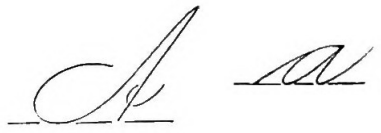
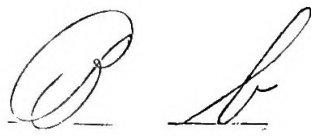
Spencerian script, from the 1866 plates

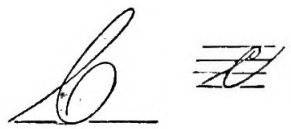
Each model is the figure printed beside that letter's description in the Spencerian Key to Practical Penmanship (1866), capital and small, at one scale. Copy it on the line beside it. The Key measures in spaces: small letters stand one space high; loops and capitals rise three spaces above the ruled line, and loops reach two below; every letter leans at 52°.



A p. 70 · a p. 48



B p. 77 · b p. 55



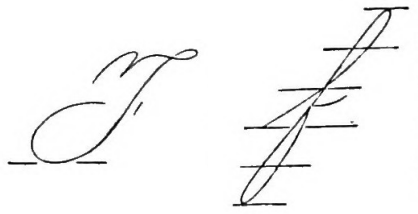
C p. 63 · c p. 50



D p. 63 · d p. 52



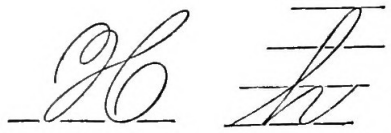
E p. 62 · e p. 49



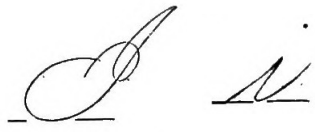
F p. 72 · f p. 58



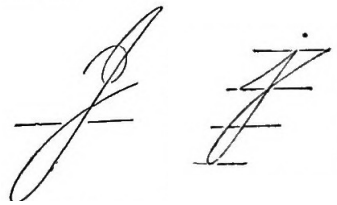
G p. 75 · g p. 57



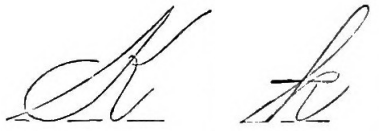
H p. 64 · h p. 54



I p. 73 · i p. 44



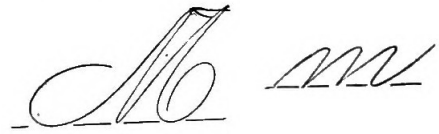
J p. 73 · j p. 56



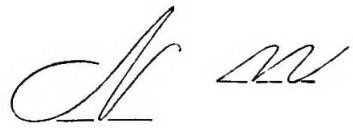
K p. 75 · k p. 54



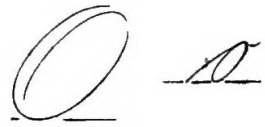
L p. 74 · l p. 55



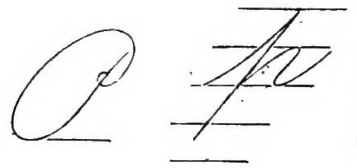
M p. 71 · m p. 46



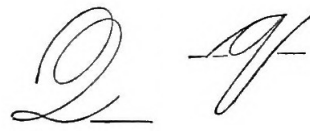
N p. 71 · n p. 46



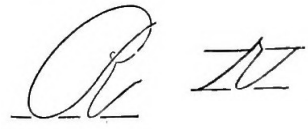
O p. 60 · o p. 48



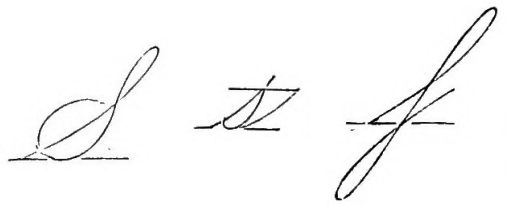
P p. 76 · p p. 52



Q p. 66 · q p. 53



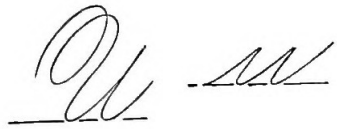
R p. 77 · r p. 50



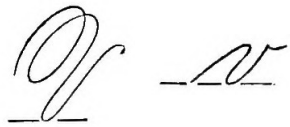
S p. 74 · s p. 51 · long s p. 57



T p. 72 · t p. 51



U p. 68 · u p. 45



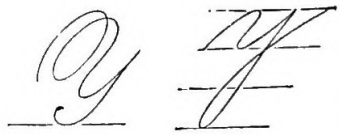
V p. 67 · v p. 48



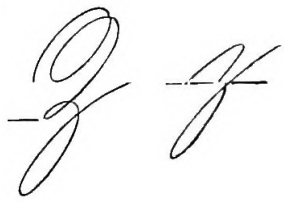
W p. 67 · w p. 45



X p. 65 · x p. 47



Y p. 68 · y p. 56



Z p. 65 · z p. 58