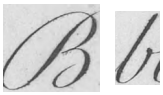
Copperplate, from The Universal Penman (1741)

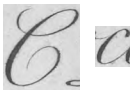
Each model is cut from the round-hand alphabet Joseph Champion wrote for George Bickham's The Universal Penman (London, 1741), capital and small, at one scale, so the small letters stand one space high. The plate writes the alphabet joined, so a box takes in the strokes of the letters either side. Copy each letter on the line beside it, ruled as John Jenkins taught a copy hand in 1813: four full lines a space apart, the small letters between the middle two, the stems of b, d, h, k and l up to the top line and those of p and q down to the bottom one; the dotted line bounds the loops of g, j and y. Lean every downstroke at about 55°.



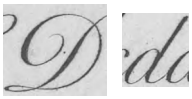
A · a



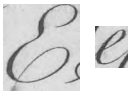
B · b



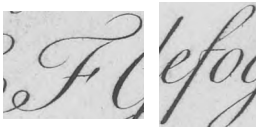
C · c



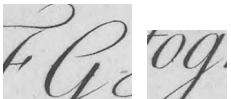
D · d



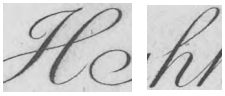
E · e



F · f



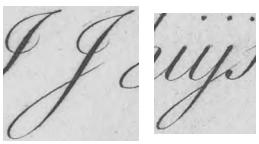
G · g



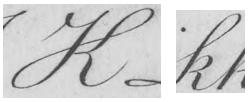
H · h



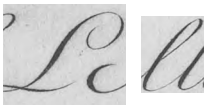
I · i



J · j



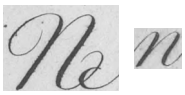
K · k



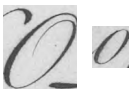
L · l



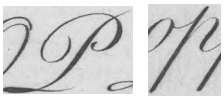
M · m



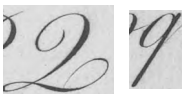
N · n



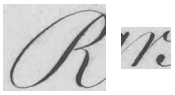
O · o



P · p



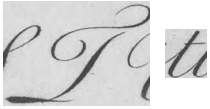
Q · q



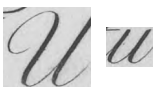
R · r



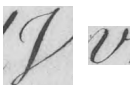
S · s



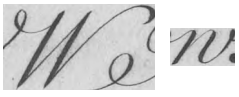
T · t



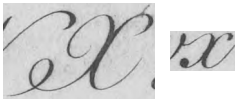
U · u



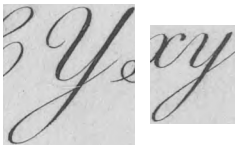
V · v



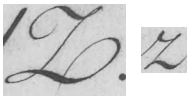
W · w



X · x



Y · y



Z · z